

Dégradations

1. Dans des rues silencieuses

Musique: Leonidas Sakellarides

Paroles: Efi Gianniou

♩ = 120

p

Voix

Dans des rues si - len - cieuses je me pro - mè - ne

Piano

p

Red. * Red. * Red. *

V

et l'od - eur des pru - neaux comme une o - mbre me pour -

Pno.

Red. * Red. * Red. * Red. *

V

mf

chas - se. Le vent nor - mand en pous - sière se dé - gui - se et

Pno.

mf

Red. * Red. * Red. * Red. * Red. * Red. *

V
14 *mf* *p*
danse per - çant les che-mi - nées gri - che - ses.

Pno.
14 *mf*
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

V
19 *p*
Heures hu - mides, é - ro - ti -

Pno.
19 *p*
* Ped. * Ped. * Ped. * Ped. * Ped.

V
24
ques, re - gards ivres sous des draps fu - més; et ha -

Pno.
24
* Ped. * Ped. * Ped. * Ped. *

V *mf*
leines lourdes _____ fé-mi-ni - nes, sai - sissent les fe - nè - tres des au -

Pno. *mf*
Ped. * Ped. * Ped. * Ped. * Ped. *

V *p*
be-rges, et ha - leines lourdes _____ fé-mi-ni - nes, pé - nètrent mon

Pno. *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

V
corps, flé - chissent mon cœur,
gva- gva-

Pno.
Ped. *

V

43

é - teignent la lu - mière de mon â - - - me

(8^{va}) - - - -

Pno.

p *mp*

* Led. * Led. * Led. * Led. * Led. * Led. *

Pno.

50

p

Led. * Led. * Led. * Led. *

Pno.

54

Led. * Led. * Led. * Led. *

Dégradations

2. Domino

$\text{♩} = 60$

Piano

p

ped. * *ped.* * *ped.* * *ped.* *

2

Pno.

ped. * *ped.* * *ped.* * *ped.* *

3

V

p

Nu - di - té, re - gards su - spen - dus.

3

Pno.

ped. * *ped.* * *ped.* * *ped.* *

The image shows a musical score for 'Dégradations 2. Domino'. It consists of three systems of music. The first system is for Piano, with a tempo marking of quarter note = 60 and a dynamic marking of piano (p). The piano part is in 9/4 time and features complex chordal textures with many accidentals. The second system is for Pno. (Piano) and includes a second ending bracket. The third system is for Voice (V) and includes the lyrics 'Nu - di - té, re - gards su - spen - dus.' The piano accompaniment continues below the voice line. Performance markings include 'ped.' (pedal) and asterisks indicating specific pedal points.

6
4
V
Cruau - té noc - turne et vil - les im - mo - bi - les

Pno.

p. **Led.* **Led.* **Led.* **Led.* *

5
mf
V
Ta - ches rouges et cor - tèges fu - nè - bres

Pno.

p. **Led.* **Led.* **Led.* **Led.* *

6
f
V
E - ter - ni - té et mains ser - ré - es

Pno.

f **Led.* **Led.* **Led.* (*p.*) **Led.* *

V
Corps car - rés, — sen - sa - tions re - cy - clé - es.

Pno.

Ped. * Ped. * Ped. * Ped. *

V
pp
Et puis rien, — en - core rien. Rien.

Pno.

pp
Ped. * Ped. * Ped. *

V

Pno.

ppp
Ped. * Ped. * Ped. * Ped. * *Sub*-----

Dégradations

3. Chaos

Piano

$\text{♩} = 72$

p

Led. * Led. * Led. * Led. * Led. *

V.

p

Vi - sages bri - sés en mil - liers mor - ceaux

Pno.

Led. * Led. * Led. * Led. * Led. *

V.

p *mp* *p*

Vi - sages bri - sés en mil - liers mor -

Pno.

mp *p* *mp* *pp*

Led. * Led. * Led. * Led. * Led. *

9 *p* *mf* 9

V. ceaux Se réu - nissent - ils ja - mais ³ de la même fa -

Pno. *pp* *mf*

* Ped. * Ped. * Ped. * Ped. *

12 *pp*

V. çon.

Pno. *p* *mf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 *p*

V. Coins per - dus dans l'in - con - nu.

Pno. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 *mp*

V. *mp*

Pno. *mp*

Coins per - dus donnent³ des a - spect³ gro - te - sques donnent des a - spect³ gro -

21 *f* *mp* *p*

V. *f* *mp* *p*

Pno. *f* *p*

te - sques Au de - là de l'ho - ri - zon Des

23 *mf* *pp* *p*

V. *mf* *pp* *p*

Pno. *mf* *pp*

lig - nes croi - sées dé - rivent de la toi - le Elles s'en - volent vers

V. *mp* *p* *mp*

où? vers où? Elles

Pno. *mp* *p* *sub. pp* *mp*

Red. * Red. * Red. * Red. * Red.

V. *p*

s'en - - - - - volent vers où?

Pno. *p*

* Red. * Red. *

V. *p*

Vi - sages bri - sés en mil - liers mor - ceaux

Pno. *p*

Red. * Red. * Red. * Red. *

12
31

V. *mp*

Se réu-nissent -

Pno.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

34

V. *p*

ils ja - mais de la même fa - çon. — Se réu-nissent -

Pno.

mp *p* *mp*

ped. * *ped.* * *ped.* *

37

V.

ils ja - mais de la même fa - çon. —

Pno.

p *pp* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

40 *f* *mf* 13

V. *f* *mf*

Vi - bra - tions va - ri - a - bles Multi-pliant les mou - ve - ments

Pno. *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.*

43 *mf* *rit.* *p* = 60

V. *mf* *p*

Ré-so-nances al - tér - na - tives Ou par - ties des cordes bri -

Pno. *mf* *p*

* *ped.* * *ped.* * *ped.* * *ped.* *

45

V. *mf*

sées?

Pno. *mf*

ped. * *ped.* * *ped.* * *ped.* *

14
48 *p*

V. *Formes pa - ral - lèles a - bou - tissent au*

Pno.

*Leg. * Leg. * Leg. * Leg. **

51 *pp*

V. *néant ———— Formes pa - ral-lèles a - bou - tissent au ant ———— ver - ti -*

Pno.

*Leg. * Leg. * Leg. * Leg. * Leg. **

56 *cal. rit.*

V. *cal. ————*

Pno.

*Leg. * Leg. * Leg. * Leg. * Leg. **