

Engraving

Leo Sakellarides

$\text{♩} = 52$

Clarinet in Bb

p *mf sub.p* *sub.mf*

Percussion

p *mf* *p* *f*

take 2 bass drum beaters and a metal triangle beater BASS DRUM TRIANGLE l.v. leave triangle beater, take 1 medium hard vibraphone mallets, keep the 2 bass drum beaters

Cello

mf

col legno battuto

Cl. in Bb

>pp *mf* *>pp* *sf* *>pp* *sf* *p*

Perc.

pp *mp* *ppp* *p*

BASS DRUM l.v. VIBRAPHONE

Vc.

mf

(Col legno battuto)

Cl. in Bb

pp *ppp* *pp* *molto*

Perc.

ppp *p* *ppp* *l.v.*

leave bass drum beaters and vibraphone mallet. Take a cello bow BOWED VIBRAPHONE l.v.

Vc.

mf

(col legno battuto)

Cl. in Bb

sf *pp*

$\text{♩} = 60$

Perc.

ppp *l.v.*

Vc.

sfpp *p* *mf* *pp*

arco sul pont. pizz. gradually increase trill width

13 leave bow, take 2 bass drum beaters BASS DRUM

Perc. *mf* *p* *mf* *p* *mf* *sf* *pp*

Vc. *mf* *p* *mf* *p* *mf* *sf* *pp*

col legno battuto (ricochet) arco glis. pizz. sul pont. 5 norm. *pp*

16

Perc. *molto mf*

Vc. *mf* *f* *p*

col legno 3 (battuto) arco sul pont. norm. 3

19 (BASS DRUM)

Perc. *p* *mf* *pp*

Vc. *mf* *f* *p* *sf* *mf* *pp*

sul pont. norm.

23 take bow, leave bass drum beaters BOWED VIBRAPHONE

Perc. *p* *f* *sf*

Vc. *sf* *f* *sf*

arco snap pizz. l.v.

26 Perc. *mf* p *pp* *mf* *f* *sf* *p*

pizz. on nat. harmonic (pizz.) arco sul pont. gradually increase trill width (arco ricochet) (arco)

Vc. *mf* p *pp* *mf* *f* *sf* *p*

28 Cl. in Bb *p* *pp* *p* *mf* *p*

28 Perc. Leave bass drum beaters. Take 2 medium vibraphone mallets. VIBRAPHONE *pp* *p*

Vc. *f* *mf* *mf* *sf* *p* *mf*

sul pont. glis. (sul pont.) pizz. on nat. harm. pizz.

31 Cl. in Bb *mf* *p* *mf*

31 Perc. *mf* senza ped. *mf*

Vc. *mf* sul pont. arco norm. *pp* norm. glis.

34 Cl. in Bb *pp* *pp* *sf*

34 Perc. (senza ped.) *sfpp* *mf* *pp* *pp* *mf* *pp* *p*

Vc. *mf* sul pont. norm. glis. pizz. *mf*

37

Cl. in Bb

Perc.

Vc.

pp *p* *pp* *pp*

pp *sf* *pp*

arco sul pont. pizz. *mf* *p* *mf*

40

Cl. in Bb

Perc.

Vc.

mf *mp*

pp *p*

pizz. on nat. harm. *mf* *f* *p* *mf* *p*

arco sul pont. *mf* *p*

96

43

Cl. in Bb

Perc.

Vc.

f *sf* *pp* *mf* *sf* *p* *mf* *mf* *f* *sf*

(senza pedal) *f* *p* *sf* *pp* *mf* *sf*

p *mp* *mp* *mf* *f*

Poco a poco Rall. ----- $\text{♩} = 72$

46

Cl. in Bb

Perc.

Vc.

sf *sf* *p*

sfz *sfz* *mf* *p*

sf *p*