

ELEGY

for string Quartet.

Leonidas Sakellarides

$\text{♩} = 60$ Sul Pont.

Violin 1: *ppp* (measures 1-4)

Violin 2: *ppp* (measures 3-4), pizz. (measures 3-4)

Viola: *ppp* (measures 3-4), pizz. (measures 3-4)

Cello: (measures 1-4)

Vln. 1: *pp* (measures 5-8), (off the string) (measures 5-8)

Vln. 2: *pp* (measures 6-8), pizz. (measures 6-8)

Vla: *pp* (measures 7-8), pizz. (measures 7-8)

Vc.: (measures 5-8)

Vln. 1: *pp* (measures 9-12), Normal (measures 9-12), glis. (measures 9-12), gl. 3 (measures 9-12), (Normal) (measures 11-12), glis. (measures 11-12), (off the string) (measures 11-12), *mp* (measures 11-12)

Vln. 2: *p* (measures 11-12), pizz. (measures 11-12)

Vla: *p* (measures 11-12), pizz. (measures 11-12)

Vc.: (measures 9-12)

10 (sul E) glis. *pp* poco a poco cresc.

Vln. 1

10 (pizz.) Arco *p* *f* *pp* *mf* gl. gl. 3 3

Vln. 2

10 (pizz.) 3 *mf* *f* *p*

Vla

10 (pizz.) 3 *mf* *f* *p*

Vc. *mf* *f*

14 *mf* dim. poco a poco sul G

Vln. 1

14 glis. pizz. Arco col legno battuto *mf* *pp* *p*

Vln. 2

14 col legno battuto *pp* *mf* *p* col legno battuto

Vla

14 col legno battuto *pp* *mf* *p* 3 Arco

Vc. col legno battuto *pp* *mf* *p*

17 *pp* poco a poco cresc. 8va

Vln. 1

17 *p* *mf* *pizz.* *p* *mf* *p* col legno battuto

Vln. 2

17 Arco *pp* (col legno battuto) *p* *mf*

Vla

17 (Arco) *p* col legno battuto *mp* *mf*

Vc. *p* gl. *mp* *mf*

20 *sul D* *Arco* *glissando* *legno battuto*

Vln. 1 *p* *mf* *pp* *mf*

Vln. 2 *mf*

Vla *mf* *p*

Vc. *col legno battuto* *pp* *mf* *p* *Arco* *Trem.*

23 *Arco* *Normal* *Trem.* *mp poco cresc.* *mf*

Vln. 1 *pp* *mp poco cresc.* *mf*

Vln. 2 *p* *mf* *glissando*

Vla *glissando* *mf*

Vc. *Trem.* *pizz.* *3* *mp* *3* *3* *mf* *Arco* *p*

26 *pizz.* *Arco* *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla *Normal* *mf* *p*

Vc. *Arco* *3* *pizz.* *3* *Arco* *3* *pizz.* *3* *p* *mf*