

Towards Light

for solo cello

Score

♩ = 72

Cello

arco norm. pizz. arco sul pont. pizz. sul tasto pizz. sul pont. arco sp — st — sp

f *mf* *f* *p* *mf* *p*

snap. pizz.

6 3

Leonidas Sakellarides

change fourth and fifth harmonics as imperceptibly as possible (sul D and G) (towards s.p.)

change bow during glis. as imperceptibly as possible

3

glis. glis.

f *mf* *pp* *mf* *p*

3

sul pont. *f*

5

col legno tratto

glis. gl.

mf *f* *p*

l.h. pizz and glis. the lower note

col legno battuto controlled bounces

5 6

glis.

3

col legno tratto

col legno battuto

snap pizz. l.v.

mf *f* *f* *sf*

Leonidas Sakellarides

arco sul pont. — sul tasto snap pizz. pizz. arco arco

9 *f* > *pp* < *mf* *f* l.v. *p* *mf*

accel.

molto sul tasto pizz. norm. arco molto sul pont. norm. sul tasto glis. 3 arco sol pont. glis.

11 *p* *mf* *pp* < *mf* *p* *f* *sf* > *mf*

norm. sul pont. norm. sul tasto

14 *ff* *pp* — *sf* *sf* > *p* < *mf*

♩ = 96 molto sul tasto

16 *ppp* *pp* — *ppp* *p* < *f* > *pp* *f*

let bow bounce naturally on the string ○○○○○○

change fourth, fifth and third harmonics as imperceptibly as possible and change bows during glis. when necessary

accel. -----
 molto sul tasto arco
 molto sul pont. norm. sol pont.

19 *pp* *mf* *p*

pizz. glis. glis. glis. 3

$\text{♩} = 120$
 molto sul pont. sul pont. norm. norm. molto sul pont. towards scratch

22 *f* *f* *mp* *mf*

3 3

$\text{♩} = 72$ scratch tone normal tone ghost fingering ghost bowing (transition to normal) norm.

24 *f* *p*

7

(gradual transition) ghost fingering ghost bowing transition towards normal playing sul pont.

26 *mf* subito *p*

7 4